

Linda C.H. Lai 黎肖嫻

**Creative Work (Selections, 2000- ):**

General work archive: <http://www.lindalai-floating-site.com/content/content.html>

Archive at Vimeo: <http://vimeo.com/lindalai/>

Works listed with Asia Art Archive: <https://aaa.org.hk/en/search/search/keywords:linda-lai>

**Awards**

\*2022.08.23: Winner of Ars Electronica 2022 “State of the ART(ist) Award” (Linz, Austria) for *D-Normal/V-Essay online video zine (Issues 1-4)*

\*2018.05.11: Hong Kong Arts Development Council Artist of the Year (Media Art) 2017

**Archival/Public Collection**

\*2019: M+: 3 experimental video essays and 1 automated digital projection

\*2016: Video Bureau 錄像局, Guangzhou and Beijing, China [24 pcs video art, 2001-2014]

\*2013: Power Station of Art 上海當代藝術館, Shanghai Biennale, Shanghai, China [large-scale installation]

\*2013: Asia Art Archive, Hong Kong [video art in 2 DVDs, event documentation and various art-related publications]

\*On-line channel, *impact*, Netherland: <https://impakt.nl/channel/films/door-games-window-frames-near-drama/>

**Solo/Double Solo/Commissioned**

[**Video solo retrospective**] “Linda Chiu-han Lai: a Retrospective”; at C3A (Center for Contemporary Art, Cordoba, Spain), government of Andalusia, 2021.02.06-2021.06.13.

[**2-person independent solo**] “Mnemonic Archiving: a dispersive monument HK” 《記憶存庫記我城：流散的碑誌》 at Pearl Lam Gallery SoHo, in *The Third Script 2.0*, 21 Sep – 29 Oct 2017 in Hong Kong. A re-staging and adaptation of “Mnemonic Archiving” shown in Singapore 2016.

[**Solo Screening: artist in focus**], “Indi-Visual: Linda Lai,” EXiS 2017 (14<sup>th</sup> Experimental Film & Video Festival in Seoul), by the Moving Image Forum at the Korean Film Archive, Seoul. 2017.07.

[**2-person independent solo**] “Mnemonic Archiving: a dispersive monument” 《記憶存庫：流散的碑誌》 at Pearl Lam Gallery Singapore, in *The Third Script*, opening 7 May 2016 in Singapore. A total of 19 new works and one re-staged work created for the show.

[**Solo Screening: artist in focus**], “Writing the Fracture and Immersion of Memory Texts: Linda Lai Video Art Solo Screening” 《書寫記憶文本之斷裂與滲透：黎肖嫻錄像藝術放映》 – curated by Bianca Lei for EXiM 2015 (Experimental Film & Video Festival in Macau), at Ox Warehouse, 14 November 2015, Macau.

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**2023**

*10957 Moons & 30 Elliptical Years* (58-minute **video essay**) with an hour-long post-screening moderated presentation, “**Temporal & Material Fragments: fragmentation as a critical method, stretching the vocabulary of cinema,**” Afterimage, M plus, 28 October 2023. [[archive](#)]

*Memory Court: the Soundings of Things* 《記憶庭院：浮塵、響物》, **performance**, a performative lecture, live activation of sculptural installations *Tree of Life 2023* and *Bamboo Percussive*. 16, 23 September 2023, Para Site Art Space.

*Tree of Life + Bamboo Percussive* 《物語生命樹 2023：扁擔鳴》, **site-specific mixed media installation**

in group show “signals (chapter 3)... here & there,” Para Site, Hong Kong. 2023.08.16-09.28

***Domestic Moonlighting: Local Housewives’ RMB94.7m for 57.5m kg, 1962-1989*** 《家居副業：香港婦女 1960-80 年代的生產力，5750 萬公斤，9470 萬人民幣》，**site-specific mixed media installation** in group show “Mending Years” 《縫補歲月》，2023.06.28-07.12, JCCAC, Level 0.

***Tree of Life: Voices Lost and Found*** 《物語生命樹 2023：聲潛水》，**site-specific mixed media installation** in group show “signals (chapter 2)... flows & splits,” Para Site, Hong Kong. 2023.06.09-07.30

***Tree of Life, Iteration 2023*** 《物語生命樹，代秩 2023》，**site-specific mixed media installation** in group show “signals (chapter 1)... storms & patterns,” Para Site, Hong Kong, 2023.03.17-05.28

***Sand Adrift: Correspondences. Between Prose and Poetry*** 《逐浪飄遊：沙對石。詩漂》 **Creative writing: prose-poetry**. a collection of writings on various artists’ image works and Lai’s own poems, including “Micro Narratives 2023”; at BOOKED, book fair at Tai Kwun, 2023.04.28-05.01, Hong Kong.

***FP Assemblage at Asia Art Archive***, **performance**, 2023.02.04-05, a two-day on-site intervention and performance at Asia Art Archive’s library, with the Floating Projects Collective. [activator]:

<https://aaa.org.hk/en/programmes/programmes/performance-floating-projects-assemblage-at-aaa>

Documentation:

(Day 1) <https://vimeo.com/798155386> (time-lapse, HK) <https://vimeo.com/798157620> (Vancouver)

(Day 2) <https://vimeo.com/798155743> (time-lapse, HK) <https://vimeo.com/798158067> (Vancouver)

On-site automatic writing and sonification: <https://www.floatingprojectscollective.net/art-notes/FP-Assemblage2023-day2-automatism>

Experiments in **self-publishing: zine-making**: *Domestic Moonlighting*; *Notes on the Video Essay*; *Quarantine Diaries, 14 Oct to. 7 Nov 2021* and *Linda C.H. Lai and Zach McLane: Two Writer-Videographers in Dialogue*

## 2022

***10957 Moons & 30 Elliptical Years*** 《10957 個陰晴圓缺》彙編錄像文章 / 2022.05, **digital video** 58’6” / color, 16:9, single-channel video essay [archive] [archive 2]

<https://vimeo.com/manage/videos/717446914/privacy> [password: linda-moon-years]

\*2023.10.28 / “Afterimage” (Chanel cinema program), M+

\*2023.08.30-10.15 / “signals... here and there,” Para Site art space

\*2023.03.15-19 / Traverse Video 2023, Toulouse, France

\*2022.09.06-27 / EXiM (Macau Experimental Video Festival); \*wall projection

## 2021

***Sand Settling on Sand***. **Creative writing**. a collection of four poem, art zine (print), for BOOKED, book fair at Tai Kwun, Hong Kong, 2021.12.

***Sand Settling on Sand*** – wall-text in group show, Non-solo of Jamsen Law in association with Linda Lai, Verdy Leung, Anson Mak and Annie Wan, 10-25 September 2021.

***Long Day’s Journey*** 《漫漫長路》 / 2021. 02, 29’09” / color, 16:9, **digital video**, single-channel video diary-essay

\*2021.02.06-2021.06.13 / “Linda Chiu-han Lai: a Retrospective”; Centre for Contemporary Art, Cordoba, Spain

**La Casa 3: the Apartments v.2** 「房子一二三」之三《搬家、漫遊》 / 2021.07, **digital video**, 17’57” / color, 16:9, single-channel video diary-essay <https://vimeo.com/582065865>

\*2021.08-09 / group show, *Non-Solo: Elaine Wong’s “20C”*; site-specific installation funded by the HKADC, Hong Kong

**Solo retrospective** at C3A, Cordoba, Spain

**“Linda Chiu-han Lai, Retrospectiva” | “Linda Chiu-han Lai, Retrospective”**

2021.02.05 – 06.13 | [https://www.c3a.es/exposiciones-actuales/detalle/-/asset\\_publisher/pQ0PxnELFHj/content/linda-chiu-han-lai-retrospectiva](https://www.c3a.es/exposiciones-actuales/detalle/-/asset_publisher/pQ0PxnELFHj/content/linda-chiu-han-lai-retrospectiva)

## 2020

**D-Normal/V-Essay online video zine, issues 1-6** (on-going 《平地數碼網上錄像誌》 1-5 期，持續), 2020.10 – on-going, awardee of Jockey Club/ADC “Arts Go Digital” initiative. **On-line Video Zine.** <https://d-normal-v-essay.floatingprojectscollective.net/>

## 2019

**“Temporal Being. Writing as performance. Unfolding and refolding the singular.”** (**prose-poetry**) in *Going Down Swinging* (literary magazine): special issue for “Return Flight 2019: MEL>HKG”, Melbourne, 2019.08. <https://www.floatingprojectscollective.net/art-notes/linda-lai-temporal-being-writing-as-performance-unfolding-and-refolding-the-singular>

**Lost Textures** 《地質異誌：褶疊待延的皇后大道》 **site-specific mixed media installation with video components** in *Exit Strategies* (group show), curated by David H.Y. Chan, H-Queen’s. 2019.02.28-04.30, Central, HK. [[archive](#)]

**Diaries: Dry Rain** 《雨綿綿》 / 1999/2019, 4’55” / color, 4:3, single-channel **digital video**

\*2019.03 / Traverse Video 2019, Toulouse, France

\*017.09-10 / *Mnemonic Archiving HK: A Dispersive Monument* (sculptural version), Pearl Lam Galleries. <https://vimeo.com/15756237>

**No Path but My Footprints** / 2010/2019, 2’03” / color, 4:3, single-channel **digital video** (diaries)–

\*2019.03 / Traverse Video 2019, Toulouse, France. <https://vimeo.com/15558066>

## 2018-2019

**Object-Subjectivities: a Techno-Art Saga** 《東西遊戲：科藝漫遊（自行尋索版）》 (2018)

**interactive digital installation, wall projection**, 6-metre long, for *Algorithmic Art: Shuffling Space & Time*, City Hall Lower Block Exhibition Hall, Hong Kong. 2018.12.27 – 2019.01.11 [[archive](#)]

## 2018

**Threshold Crossing: the Cartographic Imaginary** 《越界藍圖》, **site-specific mixed media installation with video components.** in group show *Cabinets of Curiosities*, curated by Isabelle Frank,

French May 2018, CityU Exhibition Gallery, Hong Kong, 2018。 05。 24-08。 19. [[archive](#)]  
Video embedded in the installation: <https://vimeo.com/278970341>

***Ruminations: Montage of Hong Kong's (Post)Coloniality*** 《東擺西擺/殖民後殖民的沉思》 – **site-specific mixed media installation with video components**, in group show “The Sun Teaches Us that History is Not Everything” curated by Raphael Fonseca, at Osage Art Foundation, 2018.03.25-2018.05.05. [[archive](#)]

Video/projection components in the installation:

<https://vimeo.com/261790386>

<https://vimeo.com/261811966>

## 2017

### Solo retrospective at EXiS, Seoul

***Micro Narratives: a Visual Poem*** 《微敘事。詩變》 / 2017, 14'49" / color + b/w, 16:9, single-channel experimental **digital video**

\*2019.06 / “Hong Kong In-between”; A38, Budapest, Hungary.

\*2017.07 / “Indi-Visual: Linda Lai,” EXiS 2017 (Experimental Film & Video Festival), 13-20 July, Korean Film Archive, Seoul, South Korea.

<https://vimeo.com/manage/videos/202189541>

***Mnemonic Archiving: a Dispersive Monument HK*** 《記憶存庫記我城：流散的碑誌》, **site-specific mixed media installation with video components**, *Third Script 2.0*, Pearl Lam Gallery SoHo, Hong Kong, 2017.09.21-10.29. [[archive](#)]

On-site documentation: <https://vimeo.com/manage/videos/261785772>

***Admiralty*** 金鐘, (2017); **Analogue photography** -- a horizontal sequence of 6 PinHolga (Holga pinhole) b/w print made (2008) on white photo paper with a banner/light-box option; 60 x 30 cm. Presented at solo exhibition, *The Third Script 2.0* (Pearl Lam Soho)

***Blasting Modernity 1930s: Techniques of the Self*** 《「摩登」法寶：眾聲喧鬧 1930s》, **mixed media installation with video components**, group show “In Search of Miss Ruthless,” curated by Hera Chan and David Xu Borgonjon, Para Site, Hong Kong, 2017.06.30-09.10. [[archive](#)]

## 2016

***Object-Subjectivities*** 《重塑：東西遊戲》, **mixed media installation with video components**, an **experimental chronology** exploring the media art history of Hong Kong, at a satellite exhibition for the ISEA, curated by Videotage, Cattle Depot Artist's Village, Hong Kong, 19 May-15 June 2016. [[archive](#)]

[**Director, Writer, Performer**] a mixed and **multi-media performance** by the Floating Projects Collective at the opening of solo show “Object-Subjectivities,” 19 May-15 June 2016, Cattle Depot.

Documentation of entire performance: <https://vimeo.com/183945249>

***Mnemonic Archiving: a Dispersive Monument*** 《記憶存庫：流散的碑誌》, **mixed media installation with video components**, double solo with Boo Junfeng at “The Third Script” curated by David Chan, Pearl Lam Gallery Singapore 7 May-6 June 2016, Singapore. [[archive](#)] [[e-catalogue](#)]

<https://vimeo.com/227708625>

**Carnival 2007/2016** 嘉年華 2007／2016 (2016) – **digital photography**, digital print, diptych in light-box, 22.9 x 61 x 2.5 cm. Presented at The Third Script, Pearl Lam Gallery-Singapore. [[archive: Carnical 2007](#)]

**“Apartment with a View - Years & Seconds...at Apt. 21B, Block One”** 窗外景：一座 21B 的流年、日興業, (2000-2004); 2016. **Image-text collage on handmade scroll**. Digital print on Yunlong paper 雲龍紙印刷; 36 x 670 cm., created for solo show “Mnemonic Archiving” [[full work in archive](#)]

## 2015

*Writing the Fracture and Immersion of Memory Texts: Linda Lai*, **solo screening** of 3 **digital video** works (*Non-place*, *Other Space*, *Doors Medley* and *The House, The Flat*), curated by Bianca Lei at the “Hong Kong Experimental Video Festival in Macao, at the Ox Warehouse, **EXiM 2015**, 14 November 2015. <https://eximacau.blogspot.com/2015/10/1114-november-14-saturday-800pm.html>

## 2014

***Vaulting Space***, **computational generative video installation** on 3 panels. At the group exhibition “Writing Machine Collective 5<sup>th</sup> edition” at the Connecting Space, Hong Kong, 9-12 October, 2014. <http://lindalai-floatingssite.com/content/interactive/interactive/VaultingSpace/index.html> (archive) <https://vimeo.com/140069517> (documentation video)

*Vaulting Space* is another study of visual-dramatic mannerism through the creation of a multilateral visual narrative that plays with a generative, combinatorial logic. An algorithmic combinatorial projection in 3 channels distributes in different parts of a room short clips from a handful of "wuxia pian" (Chinese swordplay films) from Taiwan and Hong Kong films. The 3 banners, lying horizontally on different planes, are orchestrated in such a way that minimal actions form a visual chorus.

***Doors Medley*** 《重重門。門對門。》2014, 7 minutes, single-channel **digital video**, a game of montage art, *Doors Medley* re-mixes *Door Game* (2005, 26m) and *Door Games Window Frames* (2012, 11m30s), pushing my exploration of visual mannerisms and formulaic structures of HK film melodrama of the 1960s to highlights embedded gender paradigms in popular culture. <https://vimeo.com/manage/videos/101998267> (password: lai-D-medley)

\**Over View*, an international traveling film/video curated by an international curators' team; project starting summer 2014 till now

\*\*LOOP Barcelona 2015, International Video Art Fair & Festival, Barcelona, Spain, June 2015

\*\*\**Both Sides Now II: It was the Best of Times, It was the Worst of Times?* – Videotage's traveling showcase exhibited in Shanghai, Hong Kong and various cities in the UK

***The House, The Flat*** (aka *La Casa, 1-2*) 《居所一、二》, 2014, 29 minutes 25 seconds, **digital video**, a visual contemplation of the living space as an expression of personality... Footage of a house and a flat from 2001-2013 pieces together the timeless inwardness of two very different 'homes' in Las Palmas (Spain) and Hong Kong. [[archive](#)]

<https://vimeo.com/99328133>

\*\*\*"Linda Chiu-han Lai Retrospective" – C3A, Cordoba, Spain, 2021

\*\*LOOP Barcelona 2015, International Video Art Fair & Festival, Barcelona, Spain, June 2015

## 2013

**1906-1989-2012: Guangzhou-Hongkong-Shanghai-Anji** 《1906-1989-2012: 广州-香港-上海-安吉》, 2012, **a mixed media installation** (混合媒體裝置) until 31 March 2013.

## 2012

**1906-1989-2012: Guangzhou-Hongkong-Shanghai-Anji** 《1906-1989-2012: 广州-香港-上海-安吉》, 2012, **a mixed media installation** (混合媒體裝置), 7m (h) x 8m (d) x 6m (w), commissioned for the 9<sup>th</sup> Shanghai Biennale, Power Station, Oct 2012 to Mar 2013, Shanghai. ([archive](#))

Video documentation (purpose, making of)

<https://vimeo.com/65110918> "Staging the Load: setting up '1906-1989-2012' in Shanghai"

<https://vimeo.com/66545704> "57m Kilograms: why did I make 1906-1989-2012?"

Component **digital video** (part of the installation):

(1) 72 Tenants <https://vimeo.com/50996033> (10m 5s)

(2) Object-logue <https://vimeo.com/50170102> (7m)

**One Take: polyphony (2012 loop version), video installation.** At the "4th State of Water" at the Centre of Contemporary Art in Torun, Poland; March 2 – April 29, 2012.

<http://artscicenter.com/waterbodies-ex/exhibitions>

**Door Games Window Frames: Near Drama single-channel video version**, 2012, 11 minutes 30 seconds, **digital video**, a single-channel 3-window digital video, adapted and re-edited from a 3-channel computational installation of the same title, a found footage work exploring stylistic mannerism in Hongkong film melodramas in the 1960s. ([archive](#))

<https://vimeo.com/141629334>

\**Both Sides Now: Somewhere Between Hong Kong and the UK* – Videotage's traveling showcase in collaboration with Videoclub (UK); summer 2014; <http://videotage.org.hk/project/both-sides-now/>

\*\*International Competition, EXiS 2012 (9th Experimental Film & Video Festival in SEOUL), Sep 1-8, 2012.

\*\*\*'Panorama', the 23<sup>rd</sup> Impakt Festival 2012, Utrecht, the Netherlands, Oct 24-28, 2012.

**Door Games Window Frames: Near Drama, computational generative video installation.** Through a 3-channel, algorithmic combinatorial game projected on wall, this work studies the visual mannerism and melodrama components of Hong Kong films in the 1960s, assembling about 500 clips from 11 films, mainly door and window shots, as well as close-up shots of facial expressions of a few popular stars. The work also assembles shots of everyday objects and some previous outdoor views of the urban space of Hong Kong in the 1960s, for visual anthropological interest. ([archive](#))

On-site documentation: <https://vimeo.com/48866866>

\*"The Burning Edge: Making Space: Activating Forms," the first Faculty Exhibition of the School of Creative Media, the City University of Hong Kong, Jan 13-Apr 30, 2012, Hong Kong.

\*\*Hong Kong Contemporary Art Award 2012 exhibition, Hong Kong, 2013.

\*\*\*Generative Art Conference 2013, Triennale, Milan, Italy.

## 2011

**1841 – 201X / San Yuan Li – Hong Kong – Da Tang Jie – San Yuan Li** 《1841 至 201X / 三元里 – 香港 – 大塘街 – 三元里》, 2011, **a mixed media wall installation** (混合媒體裝置), at 'One World Exposition' by Videotage and Osage-Kwuntong, Dec 12, 2011 to Jan 9, 2012. ([archive](#))

**Between the Cinematic and the photographic, photography.** A photographic portfolio of 5 works produced for the Asia Hotel Art Fair (AHAF), Hong Kong, February 25-27, 2011. ([archive](#))

Individual works: *Melting Squares* ([archive](#)) *Come Stroke the Perfect Surface* ([archive](#)) *While You Were Looking Away*

**Scriptorium** 《繕寫室》, 2011, an **interactive digital installation** created with Gary Ng, presented at the physical exhibition of the "Writing Machine Collective Edition 4," Jan 14-31, 2011, at Youth

Square, Chaiwan, Hong Kong. The installation comprises five scattered work stations for the production of textual, all connected to a big room that contemplates the nature of an assembly line. [[archive](#)]

## 2009

*Voices Seen, Images Heard* 《看得見的聲音，聽得見的形象》，2009, 26 minutes 56 seconds, **digital video**, an audio-visual video essay contemplation the expanse and limitation of accessing Hong Kong's past via sight and sound, Part 1 of "Meditations on a Minor History" (work in progress).  
<https://vimeo.com/116122137>

[Screening history]

\*"Transmediascape," in the 12<sup>th</sup> International Women's Film Festival in Seoul (WFFiS), April 8-15, 2010. Seoul, Korea.

\*\*"Avant Travel," in Athens International Film+Video Festival 2010, April 23-29, 2010. Athens, Ohio, USA

\*\*\*Xindanwei 新單位, July 17, 2010. Shanghai, China.

\*\*\*\*"EX-NOW" (international competition), EXiS 2010 (Experimental Film & Video Festival in Seoul), September 1-7, 2010. Seoul, South Korea

\*\*\*\*\*Experimental Film & Video Festival in Taipei, November 25-28, 2010. Taipei, Taiwan.

\*\*\*\*\*"The Other: Hongkong Experimental Shorts"; Videotage, February 18, 2011. Hong Kong

\*\*\*\*\*"Asian Experimental Cinema," curated by Lee Hangjun as part of his residency at the British art group no.w.here. Venue: Horse Hospital. September 2011. London.

\*\*\*\*\* Kuala Lumpur Experimental Film/Video Festival, November 23-27, 2011. Kuala Lumpur, Malaysia.

\*\*\*\*\*"Second-hand Material Original Works: Hong Kong Experimental Shorts," EXiM (Asian Experimental Video Festival in Macao). December 9-11, 2011. Macao.

\*\*\*\*\*LOOP Barcelona 2015, International Video Art Fair & Festival, Barcelona, Spain, June 2015

*Come Stroke the Perfect Surface; analogue photography*. 26.67" x 40"; C-print, Lambda printing on metallic paper, mounted on Dibond aluminum compound panel; from the "Trespassing World Cities" series / Tokyo [[archive](#)]

\*"A-Usual Object," an artist exhibition as fund-drive for the Asian University for Women, Bangladesh, at Experimenta, 25 July 2009, Hong Kong.

\*\*2010.11.09. Para/Site Art Space's annual fundraising art auction

\*\*\*2011.02.25-27. Asia Top Gallery-Hotel Art Fair 2011, represented by Jiang Art Gallery

*Non-place ■ Other Space* 《隱城 ■ 懸浮半空》，2009, 13 minutes 45 seconds; **digital video**, a visual poem on the cityscape of Hong Kong and Macau

<https://vimeo.com/141528978/c7c09a4771>

[Screening history –]

\*"Women & Alternative," in "Asia Forum-Hong Kong," in EXiS 2009, September 10-16, 2009, Experimental Film/Video Festival in Seoul, Korea.

\*\*"International Short Film Competition" in the 34<sup>th</sup> Hong Kong International Film Festival, March 31-April 6, 2010, Hong Kong.

\*\*\*"Contemplating Landscapes," in The First Annual Takoma Park-Silver Spring Experimental Film Festival, May 6-8, 2010.

\*\*\*\*"Fascinations: competition," the 14th Jihlava International Documentary Film Festival, October 26-31, 2010. Czech Republic.

\*\*\*\*\*Official Selection, VAFA (Video Art For All), international video art festival, Macao, November-December, 2010.

\*\*\*\*\*Official Selection, FIFEQ 2011 - Festival international du film ethnographique du Quebec [The International Ethnographic Film Festival of Quebec] January 27-29, 2011, Montreal, Canada.

\*\*\*\*\*International Competition, 57<sup>th</sup> International Short Film Festival Oberhausen, May 5-10, 2011,

Oberhausen, Germany.

\*\*\*\*\* (City Scope) - Open City London Documentary Festival (Inaugural edition), June 16-19, 2011, London.

\*\*\*\*\* Curated in "Descriptions of Hearing," media art show at DAC (Digital Art Center Taipei), February 11-March 25, 2012. Taipei, Taiwan.

[As part of "***This is Hong Kong***," a traveling program curated by Para/Site Art Space]

\* LOOP '09 Barcelona (Video Art Festival and Fair), May 28-30, 2009 at Casa Asia, Barcelona, Spain [...]

\*\* Alternative Space Loop, Loop Media Center, Jul 4 to Aug 24, 2009, Seoul.

\*\*\* "Subvision," August-September, 2009, organized by the Academy of Fine Arts, Kunstverein and Deichtorhallen, Hamburg, Germany.

\*\*\*\* East Side Projects. As part of the exhibition "Abstract Cabinet." Birmingham. England. UK (opening Sep 25, '09), September-October 2009.

\*\*\*\*\* IFA Gallery. With a presentation by Kathrin Becker from WL Project Berlin Hong Kong. German Foreign Affairs Ministry. Berlin. Germany. November 26, 2009.

\*\*\*\*\* "October Contemporary," Map Office. Hong Kong. October 23, 2009.

\*\*\*\*\* CASA ASIA Madrid. In four themed projections in the main exhibition gallery. Palacio Miraflores. Madrid. Spain. October-November 2009.

\*\*\*\*\* Kuandu Museum of Art. Taipei, Taiwan. March-April 2010. [...]

\*\*\*\*\* Kunsthalle Wien. In the black box of the Ursula Bickel Archiv. Vienna. Austria. March 1-31, 2010. [...]

***Shanghai Saga: Other Skies, Other Land*** 《上海歌 ■ 另尋天地》, 2009, 32minutes; **digital video**, an experimental documentary on Shanghai; with Gina S.Y. Wong

[Screening history –]

World premiere; in international competition at the 55th Oberhausen International Short Film Festival, Germany, May 2009]

Clips – 10 minutes: [http://www.youtube.com/watch?v=K9R\\_u6Sdfuo](http://www.youtube.com/watch?v=K9R_u6Sdfuo)

## 2008

***Excitable Speech: all about Cinderella*** 《灰姑娘誌異：眾聲喧鬧》, 61 minutes; **digital video**, a work of visual ethnography exploring story-telling and gender  
[grand opening of Experimenta, September 2008]

***Our House, Their Labor***, a 10-minute looping digital **video wall projection**  
[grand opening of Experimenta, September 2008]

***Floor Drama***, a 10-minute looping digital **video floor projection**  
[grand opening of Experimenta, September 2008]

## 2007

***Who is Singing? - Donald, can you hear me?*** 《誰在唱歌？...曾特首，你聽見我嗎？》, a simple **interactive digital machine** created with Lawrence Choi, presented at the physical exhibition of the "Writing Machine Collective Edition 2," Jan 13 to Feb 8, 2007, at 1a space, Cattle Depot, Hong Kong. [\[archive\]](#)

默賞韓志勳之《聲嘍》 ***Sound Plus (1991)***, a **Chinese poem**, published in retrospective exhibition, "Conceptual Feeling Beyond Images: the Works of Hong Chi-fun" 《象外詩情—韓志勳作品展》, CityU Gallery, October-December, 2007. [\[archive\]](#)

*All About Cinderella* (《灰姑娘誌異》), an ethnographic research-based **video installation** (two screens with text display and a book in print-form), 2006, for "Playground" 《好玩場》, a video/performance/installation art event curated by Phoebe Man for and at the Kao Yuan Art Center 高苑藝文中心, Ko Yuan University 高苑科技大學, Kaohsiung, Taiwan, Dec 21, 2006 to Jan 21, 2007. [[archive](#)]

## 2005

*Door Game* (《戲門》), a 26-minute **digital video**, a found-footage exercise on narrative games, anthologized in PLAY >: an experimental video/game project; funded by the Hong Kong Arts Development Council.

<https://vimeo.com/141623544>

[screening history -]

\* September/November, 2005: Hong Kong Art Centre and Habitus

\*\* October 2006: Official Selection for the "Experimental Film" section of the WOMEN MAKE WAVES 2006 festival (Taipei) 2006 [第 13 屆女性影展（臺北）實驗片類].

\*\*\* December 22, 2006 (Kaohsiung) as part of the "Hong Kong Playground" month-long exhibition at Kaohsiung's Kao Yuan University of Technology

\*\*\*\* Notthatbalai Art Festival 2007 (July 21 – August 5), Kuala Lumpur, Malaysia; screened on July 29 (8:00pm) at SICKL Link: <http://notthatbalai.blogspot.com/>

\*\*\*\*\* "Jumping Frames" Festival 2022, Hong Kong

\*Scholarly essay leading to the work published (HK Film Archive)

\*Script of the video work available from artist

*Trespassing World Cities* (《搖擺過路人》), a 28-minute **digital video**

<https://vimeo.com/141532094/51a4747582>

[Screening history -]

Official Selection for the documentary category of the 13th WOMEN MAKE WAVES 2006 film festival (Taipei) / 第 13 屆女性影展（臺北）2006 - 紀錄片類].

"Melting Squares" (2005), a **digital photo-collage**, 1470 x 370 mm, presented in art auction for the benefits of Para/Site Art Space, Hong Kong, November 2005; owned by private collector. [[archive](#)]

*I Told Them My Camera Was On v.1* 《六度分離：準備好未？》v.1, **digital video**, experimental documentary, 2004, 22 minutes

[screening history -]

\* May 2-10, 2005 / Oberhausen, Germany

World-premiered at the 51st International Short Film Festival Oberhausen (in competition) [51.

Internationale Kurzfilmtage Oberhausen], Germany

*I Told Them My Camera Was On v.2* 《六度分離：準備好未？》v.2, **digital video**, experimental documentary, 2005, 24 minutes

<https://vimeo.com/141370078/1417676dfe>

[screening history -]

\* November 11-19, 2005 / Barcelona, Spain

European screenings 1: in the program "Film Diaries" [Dietarios filmados] at the 12th Festival of Independent Cinema at Barcelona [L'alternativa, 12è Festival de cinema independent de Barcelona]

\*\* November 15-27, 2005 / Paris, France

European screenings 2: in the program "Consultation: Contemporary Documentaries" [consultation documentaires contemporains] in the Paris/Berlin Meeting for New Cinema and Contemporary Art [Rencontres Internationales Paris/Berlin...Nouveau cinema et art contemporain], Paris.

"13 Questions on Urban Hong Kong as Perpetuating Moving Images" 《十三問：有關寄存香港城市面貌的活動影像的...》 – **image-and-text, paper art**, in *A Matter of Ownership* proceedings, Para Site Art

Spaqqe, 2005. [[archive](#)]

## 2004

*The Crypt-machine* and *Immersive Poetry*, two **digital interactive poems** presented at "The Writing Machine Collective" 《文字機器創作集》, an exhibition exploring cyber-textuality and narrative with work presentations and seminars, co-presented with 1aSpace (independent art group), July 17 to August 7, 2004; supported by the Hong Kong Arts Development Council. [[archive](#)]

Concept/Author/General Editor, *Crypto-glyph: Dialogues in Many Tongues in the Hidden Crevices of an Open City* 《象文•文象：大街上兩張嘴巴在絮絮叨叨兩雙 眼睛在找月光光》, a +200-page **art book** of dialogues between the written text and photography, a documentation of an 8-round photo-text dialogue with critical essays, co-published with Theresa Mikuriya, funded by the Philippe Charriol Foundation, January 2004. [[archive](#)]

## 2003

*PUSH: the Quest for a Voice, In Search of a Body* 《「推」：探索嗓音、搜尋身體》, an **interactive, digital installation** with **creative writing component** -- in collaboration with Theresa Mikuriya, Official Selection for the Hong Kong Art Biennial Exhibition, November 20, 2003 to March 1, 2004. [[archive](#)] video embedded in the work: <https://vimeo.com/431137118>

[In Chinese] 《斷流：一次象與文的錯軌獨白》 ("A broken stream: a monologue of crossings between image and words"), a **photo-text dialogue** (seven photos with text), in *Photo & Camera Review* no. 316, June 2003 (Hong Kong); collected in book *Crypto-glyph* (2004). [[archive](#)]

[In Chinese] 《在六秒和八分鐘之間》 ("Between six seconds and eight minutes"), a **photo-text dialogue** (three photos with text), in *Photo & Camera Review* no. 314, April 2003 (Hong Kong); collected in book *Crypto-glyph* (2004). [[archive](#)]

## 2002

*One Take (Polyphony and Meditations)*, 6 minutes x 3, a **video wall-projection** exploring the relation between sound and moving image, presented at the "Social Club" event, February 2002, Para/Site, Hong Kong. [[archive](#)] <https://vimeo.com/37074276>

"Crypto-glyph", a **text-image dialogue series** with Theresa Mikuriya, presented at the "Social Club" event, February 2002, Para/Site, Hong Kong; collected in book *Crypto-glyph* (2004).

## 2000

《會過期的藝術》 ("the Art of Impermanence"), a **collage poem** in Chinese based on automatic writings, written for "Flash!," the Annual Young Artists series of "1a Space," November 2000, published in the event's house program; collected in book *Crypto-glyph* (2004).