

Linda C.H. Lai 黎肖嫻

Curatorial Works (1998-):

I am the General Curator for all editions of the **Writing Machine Collective exhibition series since 2004.*

***I consider myself an advocate art curator, focusing especially on moving image as an intermedia art form, and general explorations on art-science/technology dialogues, or else I have sought opportunities to give fresh and emerging artists the space to show and articulate their pieces..*

Experimental film/Video art

2022.12.28-2023.01.08. *Micro Narratives 2022: Performative Videography: Magic, Experience, Assemblage*. Experiments by 20+ videographers. Floating Projects.

<https://www.floatingprojectscollective.net/events/micro-narratives-2022>

<https://www.floatingprojectscollective.net/events/micro-narratives-2022-more>

https://www.floatingprojectscollective.net/art-notes/MN2022-3_29-objectiles

Experimental film/Video art

2021.08.18-09.13. *The Ventriloquists: Thinking Narratively 2 – Process, Systems, Organized Randomness*. Singing Waves Gallery, Run Run Shaw Creative Media Centre.

<https://www.floatingprojectscollective.net/art-notes/ventriloquists2021-curatorial-intro>

Features on individual works:

<https://www.floatingprojectscollective.net/search?q=ventriloquists-2021>

Visual/contemporary art: digital and intermedia

2020.07.4-17 / 2020.08.18-2021.06.30. *The Ventriloquists I: Thinking Narratively*. Physical show at Floating Projects. Digital version at SCM V+ Gallery.

<https://www.floatingprojectscollective.net/events/ventriloquists-202007>

Virtual Gallery: <https://vgallery.scm.cityu.edu.hk/directory/fp/>

Features on individual works:

<https://www.floatingprojectscollective.net/search?q=ventriloquists-2020>

On-line Video Community

2020.12 – present / **D-Normal/V-Essay On-line Video Zine**

<https://d-normal-v-essay.floatingprojectscollective.net/>

<https://vimeo.com/747158813> (trailer presented at Ars Electronica)

Experimental Animation Festival

2019.08-11 / Curator/Project Chief. **Elemental Dynamite: Research on Intermedia Practices in Animated Pictures**, ADC-funded, Floating Projects Presentation. Collaborators: Winnie Yan, Hang-jun Lee, Max Hattler, Terry Cheung. Venues: Hong Kong Arts Centre, Asia Society (HK), Floating Projects, School of Creative Media

https://www.floatingprojectscollective.net/art-notes/ed_press-release-e-01-01

Trailer 1: <https://vimeo.com/348045486> “The Third Eye: Retrospective from Nobuhiro Aihara”

Trailer 2: <https://vimeo.com/352040551> “Regional Experimentation I: Photographic Survey”

Trailer 3: <https://vimeo.com/354699491> “Regional Experimentation II: Free Radicals”

Trailer 4: <https://vimeo.com/359469578> “Obscure Magic”

Trailer 5: <https://vimeo.com/359463228> “The Power of Chinese Animation Art”

Experimental film/Video art

2019.10.03-04. *Levitated Potentiality 2: software writing, solilquy & magic*. FLAME Festival and Video Art Fair, OVOLO Hotel, Wong Chuk Hang.

<https://www.floatingprojectscollective.net/art-notes/levitated-potentiality2>

New Media, Media art: arts and sciences in dialogue

2018.12.27-2019.01.10. *Algorithmic Art: Shuffling Space & Time* 《演算藝術：劃破時空》，an exhibition with 14 works by artists from Hong Kong, Japan and Korea to explore a range of possible dialogues between arts and the sciences, including 3 works based on sci-fi. 20 Years of the School of Creative Media, the City University of Hong Kong, City Hall Exhibition Hall, Hong Kong. Funding: Innovation & Technology Funds (HKSAR Government)

<https://vimeo.com/332921823> (whole-exhibition documentation)

<https://vimeo.com/365100386> (“The Dream Machine” by Floating Projects)

New media

2018.08-11. “Cinema Expanding: Visualizing the Unseen” 《象裡有象：通電造影》，Writing Machine Collective (WMC), edition 6, a 3-show solo series, Sheung Wan Civic Centre and Fuk Tak Mansion, HK. Funding: Hong Kong Arts Development Council (HKADC) – Media Art; docent training program through crowd funding

http://www.writingmachine-collective.net/wordpress/wmc_e6/

Video art

2018.03.23-04.09. “Lingering Liminality: the realm of process, experimentation and the in-between”, an installation and screening series of experimental videography by 16 young artists, Floating Projects, Wong Chuk Hang, Hong Kong.

<https://vimeo.com/274711630> (trailer)

Experimental film/Video art

2017.07.13-20. “**Orientations: Boundaries Surveyed**”, a 1-hour program of 8 video art pieces by 6 artists from Hong Kong, Australia and Singapore, Asia Forum, EXiS 2017 (14th Experimental Film & Video Festival in Seoul), Seoul, South Korea.

<http://floatingprojectscollective.net/art-notes/orientations-boundaries-surveyed-a-video-art-show-i-curated-for-exis-2017/>

Experimental film/Video art

2017.03.27-31. “Levitated Potentiality” 《移形換步》, digital video art and film projection, a selection of works submitted to Art Central from galleries in Australia and the UK; “Medium X MUMM” at Art Central 2017, Central Harbourfront, Hong Kong.

http://www.lindalai-floating-site.com/content/art-curatorship/LevitatedPotentiality/index_Levitated-Potentiality.html

Visual/contemporary art

2015.05. “On the Road 3 – Coming Full Circle,” 20 works by the Bachelor of Arts students at the School of Creative Media; curated with Samson Young and Lee Kai-chung..

Video art

2016.01.09. “Concrete Videos” 《塑形錄像》, a 2-hour selected works of experimental videography including 18 works by 12 young artists, each with a manifesto on videography, Floating Projects.

Video art

2015.11.14. “**Wandering Vision Critical Spectacles, Wandering Visions: selected experimental videography from the School of Creative Media**” 《凝神、界外：香港創意媒體學院學生實驗錄像書寫選作》, EXiM (Experimental Film & Video Festival in Macau), Ox Warehouse, Macau.

[\[archive\]](#)

Video art

2015.08.15-16. “Pure Seeing ... Magic!!!” a curatorial retrospective of Linda Lai’s 13 years of collection and curation of experimental videography: 74 works in a 2-day moving image marathon, Floating Projects, Hong Kong. [\[archive\]](#)

Participatory Art / Art Collective

2015.07 to present. Founder and Experimenter: **Floating Projects**

<https://vimeo.com/284678277> (from FP1.0 to FP2.0)

<https://vimeo.com/floatingprojectsvideos> (Vimeo channel)

Official website: <https://www.floatingprojectscollective.net/>

Video art

2015.05. “Hong Kong Crossings” and “**Micro Narratives: Invented Space-Time**” at LOOP Barcelona Video Art Festival & Fair 2015, Barcelona, Spain.

Trailer: <https://vimeo.com/127505723>

Visual/contemporary art

2015.05. “On the Road 2 – Connecting the Dots,” 20 works by the Bachelor of Arts students at the School of Creative Media; curated with Samson Young and Lee Kai-chung.

Visual/contemporary art

2014.06. “On the Road,” 8 works on discovery by young artists from the School of Creative Media, 1a, Cattle Depot Artist Village.

New media

2014.10.09.22. Curator / Project Supervisor for *The Writing Machine Collective, edition 6*, exhibition & workshop series, 09-22 October 2014, titled “**Tracing Data: What You Read is Not What We Write**” 讀寫靈機：唧唧復唧唧; funded by the Hong Kong Arts Development Council, Connecting Space-HK and Connecting Space-Zurich; with Hong Kong as main site.

https://www.writingmachine-collective.net/wmc_e5/

New media

2012.02.11-03.23. Guest Curator for *Descriptions of Hearing* 《聽覺摹寫》, DAC (Digital Art Center Taipei); Taipei, Taiwan

http://www.dac.tw/event/descriptions_of_hearing/index.html (DAC, Taipei)

<http://www.youtube.com/watch?v=QpxhJrTMt14&feature=plcp&context=C4ed0ee9VDvjVQa1PpcFNpbhQHQ5A7LKylJDahBX2VaUQZJ6dzZ0s%3D> (video interview on DAC archive)

http://www.lindalai-floatingssite.com/content/art-curatorship/Descriptions-of-hearing/index_Descriptions-Hearing.html (full details on Linda Lai’s archive)

Video art

2012.01.14-21. *Micro-Narratives: invented time & space 3* 《微敘事：此（那）時、那（此）地》，a video sculpture and installation art exhibition featuring video works by students at the School of Creative Media, Jan 14-21, 2012, Foo Tak Building, Wanchai, Hong Kong.

<http://obtl.wordpress.com/micro-narrative-iii/>

Visual/contemporary art

2015.08 – present. Laboratory and exhibition series for emerging artists/curators, on-line art writing, and forum series for art theorists with the Floating Projects Collective, Hong Kong, April 2010 to present: <https://www.floatingprojectscollective.net/events/category/wip-inspection/1>

Video art

2012.01.14-21. *Micro-Narratives: invented time & space 3* 《微敘事：此（那）時、那（此）地》，a video http://www.lindalai-floating-site.com/content/art-curatorship/MicroNarrativeIII/index_MicroNarrIII.html

New media

2011.01.12-31. Initiator and Project Supervisor for *The Writing Machine Collective, edition 4* -- group exhibition with 14 local and international artists; funded by the Hong Kong Arts Development Council, Youth Square, Hong Kong. http://lindalai-floating-site.com/content/art-curatorship/WMC_e4/index.html
https://www.writingmachine-collective.net/wmc_e4/

Video art

2011.01.15-17. *Micro-Narratives: invented time & space 2* 《微敘事：此（那）時、那（此）地》，a video <http://www.lindalai-floating-site.com/content/art-curatorship/MicroNarrativeII/index.html>

New media

2008.05-06. Sub-curator for the “Writing Machine Collective” session of *Digitalogue*, a survey exhibition on media art history in Hong Kong, the Hong Kong Museum of Art. https://www.writingmachine-collective.net/wmc_e3/

New media

2007.01.13-02.08/2007.01-2007.07. *The Writing Machine Collective, edition 2*, supported by the Hong Kong Arts Development Council's Special Grant for New Media Arts, featuring 12 works by local artists, exhibited at the Cattle Depot, with an additional virtual exhibition, seminar, artists' talks and workshop series, Hong Kong. Visit: https://www.writingmachine-collective.net/wmc_e2/

*****Digital Catalogue available in DVD-rom form...**

Visual/contemporary art

2006.11.01-30/2006.11.10-12.23. *[Re-]Vision and [Re-]Fabrication*: a double exhibition on Choi Yan-chi's 30 years: the struggle for inter-disciplinarity in art (1975-2005) at 1a space and Para/Site Art Space, a research-based project as part of the "Hong Kong Artists of the 1980s" series.

[Re-]Vision, visit:

<http://www.oneaspace.org.hk/en/index.php?lang=en&key=events&year=13&menu=menuevents&id=64>

[Re-]Fabrication, visit: http://www.para-site.org.hk/_pre/pre2006.htm

***Catalogue available in book form (333 pages)...

Video art

2005.04.08-28. *Micro-Narratives: invented time & space* 《微敘事：此（那）時、那（此）地》，a video sculpture and installation art exhibition, with 108 short videos on 24 screens of varied sizes, co-organized by the Too Art Gallery and the Critical Intermedia Laboratory, Too Art Gallery, Hong Kong Arts Centre, Hong Kong.

Event details: <http://sweb.cityu.edu.hk/sm2202/inventedtimespace/>

Video art

2005.10. Curator for Video Program, *Culture As Play*, Microwave International Media Art Festival, Hong Kong. ***Catalogue available in print form...

<http://www.lindalai-floating-site.com/content/art-curatorship/cultureasplay/index.html>

New media

2005.10. Co-Producer (with Justin Wong). "I See Where You Are in Central," a city-hunt game employing a PDA set that explores GPS technology, also a play with maps and critical urban intervention via creating situations, Microwave International Media Art Festival, Hong Kong.

Please visit: http://www.youtube.com/watch?v=Ob4_ALur5Gw&feature=player_embedded

Video documentation of trial session:

<http://www.lindalai-floating-site.com/content/interactive/interactive/Central/index.html>

Video/contemporary art

2005.03.04-04.10. Curator & Research Supervisor for *Take a ST/Roll* 《圓．遊．會》，an exhibition + workshop series on tool-oriented research and digital experimental narratives using a 360-degree-capture lens, at the Para/Site Art Space, Sheung Wan, Hong Kong. [\[archive\]](#)

<http://archive.para-site.org.hk/events/20050304take.htm>

***Digital Catalogue available

New media

2004.07.17-08.07. Curator for *The Writing Machine Collective* 《文字機器創作集》，an exhibition exploring cyber-textuality and narrative with work presentations and seminars, co-presented with 1aSpace (art group), at the Cattle Depot; and financially supported by the Arts Development Council. The event collects 12 digital interactive works by 22 local artists.

https://www.writingmachine-collective.net/wmc_e1/

*****Digital Catalogue available**

Video/contemporary art

2004.01.10-02.29. Curator & Workshop Chair for *An Open Rule: Blink Space & Drifting Presence* (〔打開規則〕 集體延續創作藝術展: 「這(個)那(個)」), a mixed-medium month-long art event exploring "rule-driven creativity"; at Para/Site Art Space, Sheung Wan, Hong Kong; funded by the Hong Kong Arts Development Council. [exhibition + workshop + lecture series]

*****Catalogue available in print form...**

"An Open Rule" web archive: <http://archive.para-site.org.hk/AnOpenRule/index.htm>

Event announcement: http://archive.para-site.org.hk/events/20040111open_rule.htm

Visual/contemporary art

2002.07.04-08.11. Co-Curator (with Phoebe Man, Bryan Chung and Hector Rodriguez) for *Someone Has Done It Before* 《有人做過》, a mixed-medium installation work event featuring eight emerging local artists, also an experiment on curatorial method and critical reflection on the notion of display, at Para/Site; funded by the Hong Kong Arts Development Council. [[archive](http://archive.para-site.org.hk/events/20020704someones_done.htm)]
http://archive.para-site.org.hk/events/20020704someones_done.htm

Film Art

1998.04.18-24. Hong Kong Coordinator, "Fifty Years of Hong Kong Cinema" Festival, Udineincontri, co-presented by Centro Espressioni Cinematografiche and Cineteca del Friuli (a member of the International Association of Film Archives), Udine, Italy. (***)The festival was renamed Far East Film Festival starting 1999. A brief history of the festival and its first edition in 1998 is documented in Variety's Derek Elley's essay [HERE.](#)

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