

VIDEO WORKS (full list – starting with the most recent work by year of production)

List of Screening: Linda C.H. LAI

Updated October 10, 2023



10957 Moons & 30 Elliptical Years 《10957 個陰晴圓缺》彙編錄像文章 (2022.06)

58m06s.; digital video, color, 16:9 [\[link to archive\]](#)

In 8 chapters, a video essay that is also a collage-compilation of events, objects, thoughts and sensations. Naturalistic images in earlier chapters grow into more introspective fragments of unspeakable sentiments, to allow contemplating things quietly forming systems of their own. Whose 30 years?

<https://vimeo.com/manage/videos/717446914/privacy> [password: linda-moon-years]

*2023.10.28 / "Afterimage" (Chanel cinema program), M+

*2023.08.30-10.15 / "signals... here and there," Para Site art space

*2023.03.15-19 / Traverse Video 2023, Toulouse, France

*2022.09.06-27 / EXiM (Macau Experimental Video Festival); *wall projection at EXiM (Macau Experimental Video Festival), 3 July 2022, re-scheduled to 6-27 September 2022, due to pandemic restriction for public gathering.



La Casa 3: the Apartments v.2 《「房子一二三」之三《搬家、漫遊》(2021.08) 17m57s.; digital video, color, 16:9 [\[link to archive\]](#)

A video diary-essay: third episode of Las Casas. La Casa 3 – The Apartments is a series of apartments, from Manhattan to Hong Kong, where the artist and her partner moved from one to the next in 1996-2008, and a reaching out to realities out there from their "home."

on Vimeo: <https://vimeo.com/manage/videos/582065865>

*2021.08-09 / Non-Solo: Elaine Wong's "20C"; site-specific installation funded by the HKADC, Hong Kong



Long Day's Journey v.1 《漫漫長路》(2021.02)

29m09s.; digital video, color, 16:9

A video essay comprising video diaries, interviews and found footage to explore mobility and survival.

*2021.02.06-06.13: "Linda Chiu-han Lai: a Retrospective"; Centre for Contemporary Art (C3A, Cordoba, Spain



No Paths but My Footprints [aka. *ce sont mes traces le chemin or son mis huellas el camino*] (2019.02) | 2m03s, color, 4:3, single-channel video diary
A single-take exercise. Memories, desires, histories and footprints of travels... leave nothing but visually textured traces of impermanence...

<https://vimeo.com/15558066>

*2021.02.06-06.13: "Linda Chiu-han Lai: a Retrospective"; Centre for Contemporary Art (C3A, Cordoba, Spain

*2019.03: Traverse Video 2019, Toulouse, France



Micro Narratives: a Visual Poem 《微敘事。詩變》 (2017.07)
14m49s, color+b/w, single-channel [\[link to archive\]](#)
a visual poem using the artist's personal audio-visual archive (1999-2017).
Poetry, automatic writings, doodles, photography, video diaries and found-footage inserts from HK's 1930s, create vast temporal, conceptual and audio-visual gaps. Individual fragments are abbreviated quotations that form a concrete-yet-abstract mnemonic whole, calling for refreshed attentiveness.

on Vimeo: <https://vimeo.com/202189541>

*2021.02.06-06.13: "Linda Chiu-han Lai: a Retrospective"; Centre for Contemporary Art (C3A, Cordoba, Spain

*2019.06 / "Hong Kong In-between"; A38, Budapest, Hungary.

*2017.07 / "Inde-Visual: Linda Lai," EXiS 2017 (Experimental Film & Video Festival), 13-20 July, Korean Film Archive, Seoul, South Korea.



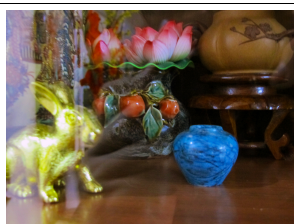
Doors Medley 《重重門。門對門。》 (2014.07)
7min.; digital video [\[link to archive\]](#)
a game of montage art, *Doors Medley* re-mixes *Door Game* (2005, 26m) and *Door Games Window Frames* (2012, 11m30s), pushing my exploration of visual mannerisms and formulaic structures of HK film melodrama of the 1960s to highlights embedded gender paradigms in popular culture.

on Vimeo: <https://vimeo.com/manage/videos/101998267> (password: lai-D-medley)

**Over View*, an international traveling film/video curated by an international curators' team; project starting summer 2014 till now: <http://www.over-view.org/>

**LOOP Barcelona 2015 (international video art fair and festival), Barcelona, Spain, 2015

****Both Sides Now II: It was the Best of Times, It was the Worst of Times?* – Videotage in HK & UK



The House, the Flat (aka *La Casa 1-2*) 《居所一二》 (2014.03)
29min 25sec; digital video [\[link to archive\]](#)
A visual contemplation of the living space as an expression of personality...
Footage of a house and a flat from 2001-2013 pieces together the timeless inwardness of two very different 'homes' in Las Palmas (Spain) and Hong Kong.

on Vimeo: <https://vimeo.com/99328133>

*2021.02.06-06.13: "Linda Chiu-han Lai: a Retrospective"; Centre for Contemporary Art (C3A, Cordoba, Spain

*LOOP Barcelona 2015 (international video art fair and festival), June, 2015.

***Vaulting Space* 《翻騰空》 (2014)**



Looping 3-screen automatic generative projection [\[link to archive\]](#)

3-window, 3-channel computational installation; a found footage work studying the visual styles of swordplay cinema (*wuxia pian*) from Hong Kong and Taiwan, transformed into generative art creation.

Clips on Vimeo: <http://vimeo.com/66923033> (extracts); <https://vimeo.com/110445362> (full documentation with notes)

*"Tracing Data: What You Read is Not What We Write" - the 5th edition of the Writing Machine Collective research-based exhibition, with parallel presentation at the Connecting Spaces HK-Zurich, 9-22 Oct 2014;

*version 2.0: "The Age of Experience Vienna"; University of Applied Arts in Vienna, 10-20 December 2016



***72 Tenants* 《七十二家房客》 (2012.09)**

10min 5sec; digital video, b/w, 4:3 [\[link to archive\]](#)

A found footage exercise compiles various versions of *The House of 72 Tenants*' and more. Facial expressions of individuals and the choreographic ensemble of "ordinary people" framed by the camera subdue the binary of good and bad citizens. The highlight of the expressive face liberates the actual camera presence of things and people from the constraints of plot-driven discourse!

on Vimeo: <https://vimeo.com/lindalai/72-tenants?share=copy>

*2021.02.06-06.13: "Linda Chiu-han Lai: a Retrospective"; Centre for Contemporary Art (C3A, Cordoba, Spain

*2018.10 / TIAMAT (a mixed media digital exhibition), Comix Home Base, Hong Kong.

*2017.10-11 / Mnemonic Archiving HK: a Dispersive Monument (solo show), Pearl Lam Gallery-Soho, HK.

*2016.05-07 / Mnemonic Archiving: a Dispersive Monument (solo show), Pearl Lam Gallery, Singapore.

*2012.10.01-2013.03.31 / 9th Shanghai Biennale, Shanghai



***Object-logue* 《物物語》 (2012.09)**

7min; digital video, b/w, 4:3 [\[link to archive\]](#)

Freeing objects from the narrative functions imposed on them, I enliven them as rich surfaces. Via a montage method, the fragmentary was highlighted to question continuity. Poetry becomes the dialectics of identity and physicality..

On Vimeo: <https://vimeo.com/lindalai/object-logue?share=copy>

*2021.02.06-06.13: "Linda Chiu-han Lai: a Retrospective"; Centre for Contemporary Art (C3A, Cordoba, Spain

*2017.10-11 / Mnemonic Archiving HK: a Dispersive Monument (solo show), Pearl Lam Gallery-Soho, HK.

*2016.05-07 / Mnemonic Archiving: a Dispersive Monument (solo show), Pearl Lam Gallery, Singapore.

*2012.10.01-2013.03.31 / 9th Shanghai Biennale, Shanghai

Door Games Window Frames: Near Drama (2012)

《景框戲門》



11min 30sec; digital video [\[link to archive\]](#)

a single-channel, 3-window, video re-edited from a 3-channel computational installation with same title; a found footage work studying the stylistic mannerism of Hongkong film melodramas in the 1960s.

Automated 3-channel projection version: [...]

Clips on Vimeo: <http://vimeo.com/66923033> (single-channel video version)

Clips on Vimeo: <https://vimeo.com/manage/videos/48866866> (automated 3-channel version, site view)
[single-channel video version]

**Both Sides Now: Somewhere Between Hong Kong and the UK* – Videotage's traveling showcase in collaboration with Videoclub (UK); summer 2014; <http://videotage.org.hk/project/both-sides-now/>

*International Competition, EXiS 2012 (9th Experimental Film & Video Festival in SEOUL), 1-8 Sep 2012

* 'Panorama', the 23rd Impakt Festival 2012, Utrecht, the Netherlands, 24-28 Oct 2012

[computational 3-channel projection]

*Hong Kong Contemporary Art Awards 2012 Exhibition, Hong Kong Museum of Art, 4 Oct 2013-5 Jan 2014.

*16th Generative Art Conference, Triennale, Milan, Italy.[...], 9-12 December 2013. Proceedings [...] Long text in digital catalog [...]

*THE BURNING EDGE, MAKING SPACE, ACTIVATING FORM, the 1st Faculty Exhibition of the School of Creative Media, the City University of Hong Kong, Jan 12 - Apr 30, 2012, Run Run Shaw Creative Media Centre, Hong Kong, 12 Jan – 30 Apr 2012.



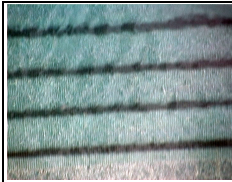
Reverting Spectacles, Performing Space 《回轉狀觀。空間實活》(2012)

22min 19sec; digital video [\[link to archive\]](#)

a visual ethnographic essay compiling episodes of art performances by local young artists intervening urban spaces with their corporeal presence, tribute to the S.I.'s critique of society of the spectacles...

Full work in 2 versions on Vimeo: <http://vimeo.com/50914640> (v1); <http://vimeo.com/50912917> (v2)

*V2 was Short-listed for the Hong Kong Contemporary Art Award 2012 (Nov 2012).

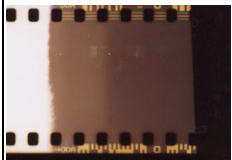


Floor Drama 2 (2010)

a 25-minute looping digital video as floor projection

a visual ethnographic exercise, an assemblage of floor shots collected over a number of years in various cities around the world

*Published at the Inauguration Exhibition of the Floating Projects Collective, "Archiving Fingers, Hands, Faces, and Anonymities," May 22-June 13, 2010, HK.



Voices Seen, Images Heard 《看得見的聲音，聽得見的形象》(2009)

26min 56sec.; digital video [\[link to archive\]](#)

a video essay on the quest for a HK history via visual ethnography; Part 1 of "Meditations on a Minor History" (work-in-progress)

on Vimeo: <https://vimeo.com/116122137>

Screening history/schedule:

**"Transmediascape," in the 12th International Women's Film Festival in Seoul (WFFiS), April 8-15, 2010. Seoul, Korea.

**"Avant Travel," in Athens International Film+Video Festival 2010, April 23-29, 2010. Athens, Ohio, USA

***Xindanwei新單位, July 17, 2010. Shanghai, China.

****"EX-NOW" (international competition), EXiS 2010 (Experimental Film & Video Festival in Seoul), September 1-7, 2010. Seoul, South Korea.

*****"Transnational Everyday Coloniality" - a historians' workshop at Hanyang University, a WCI (World Class University) initiative between Hanyang U (S. Korea) and Erfurt U (Germany), Nov 4-6, 2010, Seoul.

*****EXiT (Experimental Film & Video Festival in Taipei), November 25-28, 2010. Taipei, Taiwan.

*****"The Other: Hongkong Experimental Shorts"; Videotage, February 18, 2011. Hong Kong

*****"Asian Experimental Cinema," curated by Lee Hangjun as part of his residency at the British art group no.w.here. Venue: Horse Hospital. September 2011. London.

***** Kuala Lumpur Experimental Film/Video Festival, November 23-27, 2011. Kuala Lumpur, Malaysia.

*****"Second-hand Material Original Works: Hong Kong Experimental Shorts," EXiM (Asian Experimental Video Festival in Macao). December 9-11, 2011. Macao.

*****"One World Exposition," a showcase of 17 Mainland Chinese and Hongkong-based artists in dialogue, curated by Li Zhenhua and Isaac Leung, Osage-Kwuntong, Dec 8 2011 to Jan 8 2012, Hong Kong.

*****"Living as Forms: the Nomadic version," produced by Videotage, for ICI (Independent Curators International), Lower East Side, Manhattan, 1 Dec 2012 – 27 Jan 2013, NYC.

*****Cinema Studies Department, the Tisch School of the Arts, New York University, screening with discussion chaired by Prof. ZHAN Zheng, April 5, 2013, Manhattan, NYC.

*****Cutlog New York 2013 – 'Empty Happiness' program, 8-13 May 2013, Suffolk Street, NYC.

*****LOOP Barcelona 2015 (international video art fair and festival), Barcelona, June 2015.



Non-place • Other Space 《隱城：懸浮半空》 (2009)

13min 35sec,; digital video

visual poem on the city space of Hong Kong and Macau

Archive: [open](#)

Clips on Youtube: http://www.youtube.com/watch?v=plXR7BVG_il (3 min 47 sec)

Clips on Vimeo: <http://vimeo.com/15590863>

Screening history/schedule:

*"Women & Alternative," in "Asia Forum-Hong Kong," in EXiS 2009, September 10-16, 2009, Experimental Film/Video Festival in Seoul, Korea.

**"International Short Film Competition" in the 34th Hong Kong International Film Festival, March 31-April 6, 2010, Hong Kong.

***"Contemplating Landscapes," in The First Annual Takoma Park-Silver Spring Experimental Film Festival, May 6-8, 2010.

****"Fascinations: competition," the 14th Jihlava International Documentary Film Festival, October 26-31, 2010. Czech Republic.

*****Official Selection, VAFA (Video Art For All), international video art festival, Macao, Nov-Dec, 2010.

*****Official Selection, FIFEQ 2011 - Festival international du film ethnographique du Quebec [The International Ethnographic Film Festival of Quebec] January 27-29, 2011, Montreal, Canada.

*****International Competition, 57th International Short Film Festival Oberhausen, May 5-10, 2011, Oberhausen, Germany.

***** (City Scope) - Open City London Documentary Festival (Inaugural edition), June 16-19, 2011, London.

*****Curated in "Descriptions of Hearing," media art show at DAC (Digital Art Center Taipei), February 11-March 25, 2012. Taipei, Taiwan.

*****Cinema Studies Department, the Tisch School of the Arts, New York University, screening with discussion chaired by Prof. ZHAN Zheng, April 5, 2013, Manhattan, NYC.

[As part of "This is Hong Kong," a traveling program curated by Para/Site Art Space]

* LOOP '09 Barcelona (Video Art Festival and Fair), May 28-30, 2009 at Casa Asia, Barcelona, Spain [...]

** Alternative Space Loop, Loop Media Center, Jul 4 to Aug 24, 2009, Seoul.

*** "Subvision," August-September, 2009, organized by the Academy of Fine Arts, Kunstverein and Deichtorhallen, Hamburg, Germany.

**** East Side Projects. As part of the exhibition "Abstract Cabinet." Birmingham. England. UK (opening Sep 25, '09), September-October 2009.

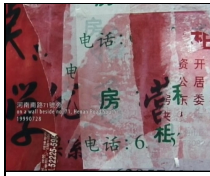
***** IFA Gallery. With a presentation by Kathrin Becker from WL Project Berlin Hong Kong. German Foreign Affairs Ministry. Berlin. Germany. November 26, 2009.

***** "October Contemporary," Map Office. Hong Kong. October 23, 2009.

***** CASA ASIA Madrid. In four themed projections in the main exhibition gallery. Palacio Miraflores. Madrid. Spain. October-November 2009.

***** Kuandu Museum of Art. Taipei, Taiwan. March-April 2010. [...]

***** Kunsthalle Wien. In the black box of the Ursula Bickel Archiv. Vienna. Austria. March 1-31, 2010. [...]



Shanghai Saga: Other Skies, Other Lands 《上海歌：另尋天地》(2009)

32 minutes; digital video / co-created with Gina Wong

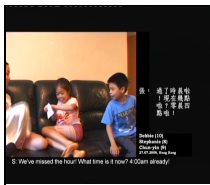
an experimental documentary on Shanghai

Archive: [open](#)

Clips on Youtube: http://www.youtube.com/watch?v=K9R_u6Sdfuo (10 minutes)

Screening history:

* World premiere; in international competition at the 55th International Short Film Festival Oberhausen, Germany, May 1, 2009.



Excitable Speech: All about Cinderella 《灰姑娘誌異：眾聲喧鬧》(2008)

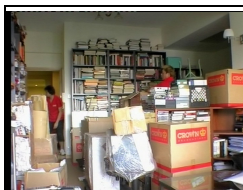
61 minutes, single-channel video

research-based visual ethnography exploring gender and story-telling

Archive: [open](#)

Excerpts on Youtube: <http://www.youtube.com/watch?v=iBpRETiSIGI>

* Published at the grand opening of Experimenta, September 2008



Our House, Their Labor (2008)

a 17-minute looping digital video wall projection

from video diaries on house-moving

* Published at the grand opening of Experimenta, September 2008

** in "Their House, Our Labor," part 1 of Ann Liu's curatorial experiment "Coming in in All Directions," January, 2009, at Experimenta, Hong Kong



Floor Drama (2008)

a 10-minute looping digital video as floor projection

a visual ethnographic exercise, an assemblage of floor shots collected over a number of years in various cities around the world

*Published at the grand opening of Experimenta, September 2008



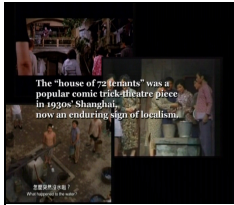
All About Cinderella (2006)

an ethnographic research-based video installation

3 screens with text display and a book in print-form

Archive: [open](#)

*Presented at the exhibition "Playground," a video/performance/installation event at Kao Yuan Art Center, Kao Yuan University, Kaohsiung, Taiwan.



Urban City of Hong Kong as the Imaginary: a visual story in 5 episodes 《香港城市

空間想像界：一個五段式的視覺故事》(2005)

16 minutes

a visual ethnographic exercise in the form of a video lecture surveying the notion of Hong Kong as an urban dwelling in her local cinema in the postwar period to present [[archive](#)]

<https://vimeo.com/476322816>

*delivered at the symposium "A Matter of Ownership: dialogues on art and cultural space of Singapore & Hong Kong," for the Bilateral Cultural Exchange Project "Metropolis Strip(p)ed," co-funded by the Hong Kong Arts Development Council, the LCSD, and the National Arts Council of Singapore, organized by Para/Site Art Space (Hong Kong) and The Substation (Singapore).



Trespassing World Cities 《搖擺過路人》(2005)

28 minutes; digital video, experimental documentary

My experiments with alternative ways to do tourist video, this work also records my contemplated experience of repetition. / **Archive:** [open](#)

<https://vimeo.com/141532094/51a4747582>

Screening history:

*Official Selection for the documentary category, the 13th WOMEN MAKE WAVES 2006 film festival (Taipei).



Door Game 《戲門》(2005)

26 min., digital video

a found-footage exercise and a narrative game anthologized in <PLAY>: an experimental video/game project by Ip Yuk-yiu; a HK Arts Development Council project.

/ **Archive:** [open](#)

<https://vimeo.com/141623544>

Screening history:

* September/November, 2005: Hong Kong Art Centre, as part of <PLAY>

** October 2006: Official Selection for the "Experimental Film" section of the WOMEN MAKE WAVES 2006 festival (Taipei) 2006

*** December 22, 2006 (Kaohsiung) as part of the "Hong Kong Playground" month-long exhibition at Kaohsiung's Kao Yuan University of Technology

**** Notthatbalai Art Festival 2007 (July 21 – August 5), Kuala Lumpur, Malaysia; screened on July 29



I Told Them My Camera Was On 《六度分離，準備好未？》(2004-5)

(version 1: 22 min, version 2: 24 min)

digital video

experimental documentary, auto-ethnography / **Archive:** [open](#)

<https://vimeo.com/141370078/1417676dfe>

Screening history:

* May 2-10, 2005 / Oberhausen, Germany

World-premiered at the 51st International Short Film Festival Oberhausen (in competition) [51. Internationale Kurzfilmtage Oberhausen], Germany

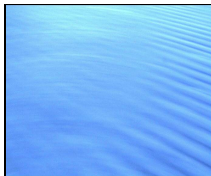
** November 11-19, 2005 / Barcelona, Spain

In "Film Diaries" [Dietarios filmados] at the 12th Festival of Independent Cinema at Barcelona [L'alternativa, 12è Festival de cinema independent de Barcelona]

*** November 15-27, 2005 / Paris, France

In "Consultation: Contemporary Documentaries" [consultation documentaries contemporains] in Paris/Berlin Meeting for New Cinema and Contemporary Art [Rencontres Internationales Paris/Berlin...Nouveau cinema et art contemporain], Paris.

**** in "Linda in the Afternoon," part 2 of curatorial experiment "Coming in in All Directions," as a component in an experiment for "relational aesthetics," February to March, 2009, at Experimenta, Hong Kong



One Take (2001) - "Meditations" and "Polyphony" 《一鏡到底》

(12 minutes, looping)

a digital experimental video, presented as video wall-projection, exploring sound-image relation and improvisation / **Archive:** [open](#)

<https://vimeo.com/37074276>

Screening history:

* in group exhibition "Social Club", February 2002, Para/Site Art Space, Hong Kong.

** at the Grand Opening of Experimenta, September 2008, Hong Kong

*** (Curated by Victoria Vesna) 'The 4th State of Water: from micro to macro', a water installation exhibition, at the CoCA (Centre of Contemporary Art) in Torun, Poland.